

English *Magister* (Master's year 1), 60 cr

Course codes: 711A03

(Critical Engagements: 711A10; Translation Studies: 711A11; Academic Writing: 711A12; Writers & Contexts: 711A13; History of English: 711A14; Literary & Linguistic Theory & Method: 711A15)

COURSE GUIDE

The Course Structure

The course content of the English *Magister* is literary as well as linguistic. It is a 60-credit course consisting of six 7.5-credit course modules and a 15-credit thesis. The tables below show which modules are compulsory (written in bold) and what other options are offered at advanced level by the subject English. All modules except the 15 cr thesis are offered as single subject courses (SSCs *fristående kurser*).

Compulsory modules

Course codes: 711A03, 711A12	Academic Writing, 7.5 cr (autumn)
Course codes: 711A03, 711A15	Literary and Linguistic Theory and Method, 7.5 cr (spring)
Course codes: 711A03, 711A16	Applied Theory and Method, 7.5 cr
Course code: 711A03 (not available as SSC)	<i>Magister</i> Thesis, 15 cr

Elective modules

Depending on what the student has previously studied and what courses are offered during the term in question, it is necessary to select three modules of 7.5 hp each from the list below.

Course codes: 711A03, 711A10	Critical Engagements, 7.5 cr (autumn)
Course codes: 711A03, 711A11	Translation Studies, 7.5 cr (spring)
Course codes: 711A03, 711A13	Writers and Contexts, 7.5 cr (spring)
Course codes: 711A03, 711A14	History of English, 7.5 (autumn)

It is also possible to choose (a) reading course(s) in consultation with the teacher. The following courses are also currently offered within the Department of Culture and Society but other options may be available at LiU and other universities:

- Course code 763A54 Reading Gender, 7.5 cr (autumn term)
- Course code 763A55 Interaction Analysis, 7.5 cr (autumn term)

What Is Compulsory?

All exams, both written (including submitted written notes, take-home assignments/exams and the *Magister* thesis) and oral, are compulsory.

Active student participation in seminars is also compulsory. In order to maximise the learning opportunities offered, teachers will assign certain preparatory reading assignments before the seminars, and your reading and preparations will then be the starting point for the seminar tasks and discussions. Students may also be asked to hand in notes before class. Specific reading and course instructions will be given during the introductions for each course module. If, for any reason, the student is unable to attend, s/he should contact the teacher to discuss whether a make-up assignment is appropriate.

The following provides a more detailed breakdown of course components and requirements for each course module:

Language

Translation Studies, 7.5 cr (Spring Term) – 711A03 & 711A11

Teachers: Lars Liljegren & Lars Jämterud

Teaching: translation studies seminars with preparations for each.

Examination: prepared oral participation, hand-in translation assignments, a sat exam and a take-home exam, as well as a small-scale empirical study.

History of English, 7.5 cr (from Autumn Term 2024) – 711A03 & 711A14

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: a take-home exam (2 parts), as well as a small-scale empirical study.

Literature

Writers & Contexts, 7.5 cr (Spring Term) – 711A03 & 711A13

Teachers: Elin Käck & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Critical Engagements, 7.5 cr (Autumn Term) – 711A03 & 711A10

Teachers: Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written home assignments and one final essay.

Language and/or Literature

Literary & Linguistic Theory & Method, 7.5 cr (Spring Term) – 711A03 & 711A15

Teachers: Nigel Musk, Ann-Sofie Persson & Maria Strääf

Teaching: method and theory seminars.

Examination: compulsory attendance and prepared oral participation in seminars (with written documentation to be submitted in advance – at the teacher's request), as well as written home assignments/essays. Attendance at 3 higher seminars (or equivalent) per term is also required.

Academic Writing, 7.5 cr (Autumn Term) – 711A03 & 711A12

Teachers: Silvia Kunitz, Ann-Sofie Persson & Maria Strääf

Teaching: academic writing seminars.

Examination: compulsory attendance and prepared oral participation in seminars (with written documentation to be submitted in advance – at the teacher's request), as well as a final written take-home essay to be discussed with peers in a final seminar. Attendance at 3 higher seminars (or equivalent) per term is also required.

Applied Theory & Method, 7.5 cr – 711A03

Teachers: Nigel Musk & Maria Strääf

Teaching: supervision and independent study.

Examination: written empirical studies/essays (one 5 cr + 2.5 cr, combining one language + one literature study). Attendance at 3 higher seminars (or equivalent) per term is also required.

Reading Course, 7.5 cr – 711A03 only

Teachers: Nigel Musk, Elin Käck & Maria Strääf

Teaching: independent study based on a theme to be decided in consultation with the teacher.

Examination: written and/or oral assignments/examination.

Magister Thesis, 15 cr – 711A03 only

Teachers: supervisors are decided according to selected thesis topics.

Teaching: thesis supervision.

Examination: *Magister* thesis and active participation in a ventilation seminar, where you review fellow students' theses and respond to a review of your own thesis.

To gain a VG for the whole course, you need to score a VG on at least 50% of the course modules (with grades U-VG).

The grading criteria for each course module can be found in Lisam.

Breakdown of ECTS Credits

Exam code	Description for 711A03	No of credits
TEN4	History of English (translation)	1 credit
STN4	History of English (take-home exam)	4 credits
STN6	History of English (empirical study)	2.5 credits = 7.5 credits
OBL3	Translation Studies (active seminar participation)	0 credits
TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies 1 (take-home exam)	4 credits
STN5	Translation Studies 2 (empirical study)	2.5 credits = 7.5 credits
OBL1	Critical Engagements (active seminar participation)	0 credits
STN1	Critical Engagements (take-home assignments/essay)	7.5 credits = 7.5 credits
OBL2	Writers & Contexts (active seminar participation)	0 credits
STN2	Writers & Contexts (take-home assignments/essay)	7.5 credits = 7.5 credits
SME1	Literary Theory & Method 1 (Ann-Sofie's part - active sem. part. & written assignments/documentation)	1.5 credits
SME2	Literary Theory & Method 2 (Maria's part - active sem. part. & written assignments/documentation)	2 credits
SME3	Linguistic Method (active sem. part. & written documentation)	2 credits
HEM1	Language & Language Theory (take-home exam)	2 credits = 7.5 credits
SME4	Academic Writing (literature, active sem. part. & written documentation)	2.5 credits
SME5	Academic Writing (language, active sem. part. & written documentation)	2.5 credits
TEN5	Academic Writing (literature/language: take-home exam, review & comparative seminar & written documentation)	2.5 credits = 7.5 credits
HEM2	Applied Theory & Method (literature)	2.5 credits
HEM3	Applied Theory & Method (language)	2.5 credits
HEM4	Applied Theory & Method (literature)	5 credits
HEM5	Applied Theory & Method (language)	5 credits = 7.5 credits
TEN2	Elective course 1	7.5 credits
TEN1	Elective course 2	7.5 credits
TEN6	Elective course 3	7.5 credits = 7.5 credits
UPPS	<i>Magister</i> thesis	15 credits
OPPO	<i>Magister</i> thesis (opposition)	0 credits
RESP	<i>Magister</i> thesis (presentation & defence)	0 credits = 15 credits
TOTAL:		60 credits